

Message Text

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51

ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 /011 W
----- 129061

R 130956Z MAY 74
FM AMEMBASSY MOSCOW
TO SECSTATE WASHDC 8686
/USIA WASHDC 4388
INFO AMCONSUL LENINGRAD

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E.O. 11652: N/A
TAGS: SCUL UR
SUBJECT: LECTURE AT SOVIET INSTITUTION BY EMBOFF

STATE FOR CU/EE, EUR/SOV, CU/CP; USIA FOR IEE/ICS;
LENINGRAD FOR DFSHEEHAN

REF: MOSCOW 15425

1. BUILDING ON CONTACTS MADE BY EMBASSY DURING VISITS TO ODESSA IN COURSE OF OUTDOOR RECREATION EXHIBIT, ACAO DIANA MOXHAY MAY 7 ADDRESSED MEMBERS OF THE ODESSA THEATER OF OPERA AND BALLET, CHOREOGRAPHERS, BALLET MASTER, DEPUTY DIRECTOR OF THEATER AND ODESSA CULTURAL OFFICIALS. MOXHAY GAVE LECTURE IN RUSSIAN ON "CONTEMPORARY DANCE IN AMERICA" LASTING ONE HOUR AND THEN SHOWED FILM ON ALVIN AILEY AMERICAN DANCE THEATER. SUBJECT ONE OF EMBASSY'S PRIORITY CULTURAL ACTIVITIES THEMES, TO CULMINATE IN VISIT JBFFREY BALLET IN NOVEMBER. BOTH TALK AND FILM WELL RECEIVED AND EMBASSY VIEWS EVENT AS SOMEWHAT OF A BREAKTHROUGH.

2. ODESSA, PROMINENT CULTURAL CENTER AND TRAINING GROUND OF MANY OF USSR'S MOST FAMOUS PERFORMERS, HIGHLY RECEPTIVE TO THIS KIND OF CONTACT. ATMOSPHERE CONDUCIVE DUE TO PRESENCE OF "OUTDOOR RECREATION" EXHIBIT AND CONTACTS MADE IN EXHIBIT-RELATED EMBASSY VISITS. (RECEPTIVITY MAY ALSO STEM FROM ATTITUDE OF PARTY FIRST SECRETARY IN ODESSA, WHO TOLD AMBASSADOR
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THAT HE IS " AN OLD FRIEND" OF DOBRYNIN'S.) ALTHOUGH

IT IS RECOGNIZED THAT EMBOFFS MAY ENCOUNTER OBSTACLES TO
SPEAKING IN SOVIET INSTITUTIONS ELSEWHERE AND ON SUBJECTS
OF THEIR CHOICE, IT IS BELIEVED THAT POSSIBILITIES DO EXIST
FOR GIVING LECTURES ON CONTEMPORARY AMERICAN THEMES IN VARIOUS
SOVIET CITIES. EMBASSY WILL EXPLORE THESE WITHIN CONTEXT OF
OTHER DEMANDS ON STAFF TIME.

3. SENDING AIRGRAM ON MOXHAY LECTURE, WITH REQUESTS FOR
SPECIFIC MATERIALS FOR FOLLOW-UP.
STOESSEL

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Message Attributes

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